

TWAIN—CABLE ENTERTAINMENT.

On next Tuesday night, Delaware will have the rare opportunity of hearing the two distinguished lecturers, Mark Twain and George W. Cable, in a joint entertainment. These gentlemen are par excellence in their line of entertainment, and praise from us is unnecessary. Our citizens seldom have such an opportunity to spend an enjoyable evening as this entertainment present. We append a criticism taken from a leading journal, the *Springfield Republican*, of recent date:

"The joint venture of Mr. Cable and Mr. Clemens at the opera house last evening was greeted by a very considerable audience and was a successful entertainment. Mr. Cable presented himself first and recited the story of "Posson Jone." It was done with far greater elocutionary effect than when he first read it here. Mr. Cable's voice has strengthened by practice, and he is now able to fill the house with his slenderest tone, and to produce what effect he will by a development of his dramatic power. After he had concluded the narrative of the Florida parson, he gave one specimen of the music of "Place Congo," and sang it with such fine expression and so good a voice that the audience felt defrauded to hear more of it. When "Mark Twain" appeared there was hearty welcoming applause, as there must always be for one whose humor has delighted more people than that of any other man. Mr. Clemens with his head of roughened, curling hair, his vigorous nose, his sardonic mustache and cleft chin, but he looked the humorist, as no doubt he intended to. He at once informed the audience that the programs, which had been distributed at great cost for their convenience, were of no particular use, and he explained why they were not, at some length. Then he proceeded to prove that he was right about it, by giving a number of readings, not one of which was mentioned on the program. He positively convulsed his hearers with the deliberate fashion of his speech and the peculiar ways in which he indicated their proper emotions by the inflections of his voice. Mr. Clemens is undoubtedly as much a humorist in the reading as in the writing of his extraordinary contributions to our literature, and he gave to the familiar narratives an added touch of character.
